

**DEERFIELD BEACH HIGH SCHOOL**  
**I.B. THEORY OF KNOWLEDGE - W. COLLAZO**

**REFLECTIONS JOURNAL**

Assessment Objectives:

- 1) To maintain a collection of personal reflections focused on TOK themes and readings.
- 2) To encourage students to reflect on class discussions and readings in a systematic, process-oriented way.

Procedure & Requirements:

- All journal entries will be maintained EITHER (1) in a fully bound, composition notebook, OR (2) in an ordered digital file with standard naming protocols for easy reference.
- Submissions will be **uploaded to Canvas, either as a scan/picture of the entry from the composition book or as a Word document.**
- Failure to include any part of the entry sections outlined below will result in a point deduction per missing part. *Additionally, the instructor reserves the right to judge whether a response or question adequately fulfills the requirements.*

**Entry Format - 5 points total for each entry (Rough length: minimum 1-2 pages)**

1. Entry must be numbered and dated; question prompt or title of media must be included exactly as assigned. #2-5 below must be clearly identified throughout the entry.
2. **IR** [Initial Response]: Initial individual response to the prompt question(s) must attempt to answer the prompt directly (*50 words minimum*); if there is a follow up question in a given prompt, both questions must be addressed in the response to earn this point. [1 pt]
3. **DN** [Discussion Notes]: Class discussion notes must follow (in a bulleted list is preferable) and should include notes on interesting points brought to light during discussion; at least 5 key idea points (with explanation/elaboration) must be included to earn this credit, but you are encouraged to have more than five listed! [1 pt]
4. **CR** [Class Reflection]: A set of comments and reflections should be made by the student after the class discussion concludes and when they are prompted to write (*100 words minimum*); the teacher will occasionally provide a prompt for this reflection to further a line of inquiry, but otherwise, the student should summarize what they have learned from discussion and set up for the final question. The student is expected to clarify, develop, and/or even correct, their initial response in consideration of the discussion focus. [2pt]  
+ *Must be completed as per word count and will be qualitatively assessed*  
[2 pts total → adequate/complete = 1pt; well done/thoughtful = 2pts]

5. **FQ [Final Question]:** Entry must end with a final question that the student is left with *after due consideration of the discussion* (this should be individually created, but it may draw from a key point during discussion). [1 pt]

\* In general, students are always expected to do the following for these entries to score full credit:

1. Adhere to the entry format as designated in #1-5 above IN THE ORDER SPECIFIED and maintain all entries on the pages of the bound composition book as assigned OR in an ordered digital file with standard naming protocols for easy reference.
2. Follow the verbal and prescribed instructions provided by the instructor; there may be minor changes to format occasionally.
3. Include in each entry any relevant and additional concept and/or discussion notes the instructor provides for clarifying concepts in class. These notes are NOT considered Discussion Notes (DN); DN is designated for ideas, thoughts, and questions that arise during discussion, not a concept explanation.
4. Submit your journal assignment on the day assigned for your class. "On time" means no later than the date and time specified by the instructor in Canvas. You are given a one week grace period for each journal entry. If submitted after this grace period, a 20% deduction (-1) will be applied for each day beyond the grace period until these deductions lead to a zero on this assignment.